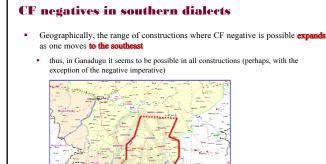


CF negatives in southern dialects

- Depending on the construction, CF negative is:
 - impossible / optional & rare / optional & common / ?obligatory
 - "There is a **consistent** double negation marker *nin* throughout this region [Gwandugu & Shendugu] also [...] reduced to *ni* and *i* or *yi*" (Bird 1982:217)
 - impossible / optional

Verbal PMs			Non-verbal PMs		
	Affirmative	Negative		Affirmative	Negative
HAB	bế (sà)	té (sà)	EXIST	bé	tế (ng)
IPFV	yé(O)V lá	té (O)V <i>lá (né)</i>	LOC		tế (nệ)
PROG	yé káà	tế káà (ng)	ident 1	yé*é	té ^s é (n <u>é</u>)
fut 1	$b\hat{\varepsilon} \sim n\hat{g}$	té ∼ k nģ	IDENT 2	dò	té
FUT 2	V-có ¹ yéé	V <i>-c5 ⁺téé</i>	EQUAT	yé lé	tế lé (n <u>ệ</u>)
PFV.REC.TR PFV.REC.INTR PFV	yé báá OV V-ĩ yé váá	tế báá OV (ng) V-ĩ tế (ng) / mỹ V mỹ	Qualitat	litative verbal PMs	
SUBJ	yaa lá / ná			Affirmative	Negative
IMP	Ø	<i>kànģ</i> ∨ (n<u>é</u>)		ká / váá	mà

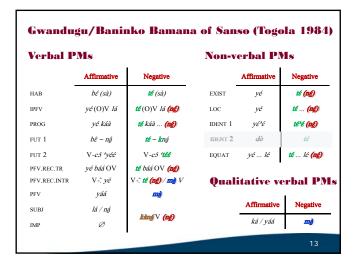


CF negatives in southern dialects

- Can the use of a CF negative be accounted for in terms of the semantics of the construction?
- kind of... but it's much more about diachrony than synchrony

2

2



CF negatives in southern dialects

- Compare across the southern dialects, except Ganadugu, where there appear to be no restrictions on the use of a CF negative
 - CFNeg is normally excluded from constructions where the corresponding affirmative PM is the old PM be (and possible in constructions with the new affirmative marker yê)
 - CFNeg is dispreffered from IMP/OPT/SUBJ constructions with the negative PM kana (irrespective of whether the corresponding affirmative marker is innovative or not)
 - CFNeg is excluded from constructions with the negative PM ma (irrespective of whether negating PFV or qualitative verbs and whether the corresponding affirmative marker is innovative or not)

CF negatives in southern dialects: history

- Ganadugu appears to form the historical core of the area with the innovative use of CF negative markers
- while diffusing, CFNeg affected first of all the constructions where the corresponding affirmative PM is the new affirmative marker yé
- while diffusing, CFNeg affected last the constructions with the negative PMs ma (whether negating PFV or qualitative verbs) and kana (negating IMP/OPT/SUBJ)
- in all probability, in Ganadugu, originally CFNeg was not used (or only very rarely used) in the constructions with the negative PMs ma (whether negating PFV or qualitative verbs) and kana (negating IMP/OPT/SUBJ)

CF negatives in southern dialects: history

- the source meaning of the CF negative marker ni(n)/(y)i/nén is probably something like 'at all, (n)ever', but not 'yet'
- in origin, the CF negative is probably the same as Mandinka néne '(n)ever' (Western Manding)
- this adverb '(n)ever' may be brought back to a root 'one', such as Jeri and Ligbi die(n) 'one' (Western Mande), which in Jeri is also often reduplicated, viz. dì.die⁹, dìn.die⁹, rì.die⁹ (Kastenholz 2002:86)
- this numeral 'one' itself may a borrowing from Gur, although compare Bisa of Zabré dííní / di:m 'one' (Eastern Mande; Vanhoudt 1992:385, 1999:24) and the final segment of the common Mande word for 'five', such as Jeri sóól.

16

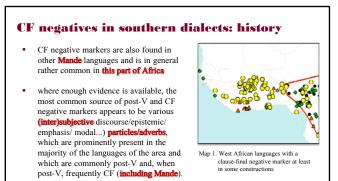
CF negatives in southern dialects: history

- at least in part, the development of CF negative markers in southern Bamana dialects is likely to be due to **contact-induced grammaticalization**, with the Senufo (Gur) languages as the trigger
 - CF negatives are common in Senufo, such as *mé* in Supyire (Carlson 1994), which is adjacent to the Bamana dialects in question
 - CF negatives are innovation of these Bamana dialects
 - the core area of CF negative marking among the Bamana dialects is Ganadugu, which borders on Supyire



it is known that Bamana speakers have moved into this area relatively recent and the dialects of the area must have had important Senufo substrate

1



 in principle, the development of CF negatives in Mande can also be explained without appealing to contact... although it is very likely that contact did play a role in this particular case