

Areal features and linguistic reconstruction in Africa

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- Some scholars have claimed that Africa as a whole can be considered a linguistic area

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- Some scholars have claimed that Africa as a whole can be considered a linguistic area
 - Heine and Leyew (2008): 11 “African” linguistic properties
 - Creissels et al. (2008): Africa forms a linguistic area based on morphosyntactic data

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- Others reject the idea of Africa as a single linguistic area, but identify smaller linguistic areas on the continent

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- Others reject the idea of Africa as a single linguistic area, but identify smaller linguistic areas on the continent
 - Güldemann (2008): The “Macro-Sudan Belt” is a linguistic area
 - Clements and Rialland (2008): Africa can be divided into 6 phonological areas
 - Creissels (2015): West Africa is a linguistic area based on morphosyntactic tone and other features.

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 - Clements and Rialland (2008): Africa can be divided into 6 phonological areas
 - Creissels (2015): West Africa is a linguistic area based on morphosyntactic tone and other features.
- More detailed study of the linguistic geography of Africa is needed in order to identify both macro- and micro-areas (Heine and Nurse, 2008)

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- Based on data from 243 tone systems and 74 vowel systems, we argue that Africa as a whole does not form a unified linguistic area

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- Based on data from 243 tone systems and 74 vowel systems, we argue that Africa as a whole does not form a unified linguistic area
- Likewise, these data do not provide evidence for the Macro-Sudan Belt as a unified phonological area

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- Likewise, these data do not provide evidence for the Macro-Sudan Belt as a unified phonological area
- Instead, we find evidence for smaller linguistic micro-areas
 - South of Lake Chad
 - The Nigeria/Cameroon border
 - The Ghana/Togo/Burkina Faso cluster
 - The Kru/Mande Zone

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- The ALFA Project is the work of 11 linguists at UC Berkeley

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- We are gathering data on 7 linguistic features that have been claimed to be “African”

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 - Tone
 - ATR systems
 - Nasal vowels
 - Syllable and word structure
 - Verb extensions
 - Serial verbs
 - S AUX O V

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- For each feature, we have created a database of languages coded for key properties

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 - Serial verbs
 - S AUX O V
- For each feature, we have created a database of languages coded for key properties
- We created a web application to map the languages based on these properties to identify areal and genetic patterns

Language mapper

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- Language mapper (Ewert, 2015) is a web application
 - Input: spreadsheets of data, Glottolog language data (Hammarström et al., 2015)
 - Output: a Google map of language data letter-coded with genetic information and color-coded for linguistic features (Google, 2015)

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- We gathered tone data from a database of 662 tone languages (Hyman, 2015)
 - 243 African languages

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- We gathered tone data from a database of 662 tone languages (Hyman, 2015)
 - 243 African languages
- The data was recoded with a numerical system we designed to encode equivalencies across different traditions of representation
- Our coding allowed us to look at numerous features of tone inventories including:
 - Number and identity of level tones
 - Number and identity of downstepped tones
 - Number, direction, and identity of contour tones

African languages by number of surface level tones

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- Languages were coded by the number of non-contour tones in their surface tone inventories

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- Languages were coded by the number of non-contour tones in their surface tone inventories
- This count included downstepped tones as constituting a separate surface level

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- Languages were coded by the number of non-contour tones in their surface tone inventories
- This count included downstepped tones as constituting a separate surface level
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- Languages were coded by the number of non-contour tones in their surface tone inventories
- This count included downstepped tones as constituting a separate surface level
- The goal of this analysis was to separate languages based on the number of contrastive pitch levels they distinguish on the surface
- There are several micro-areas defined by the number of levels that languages distinguish in their surface tone inventories

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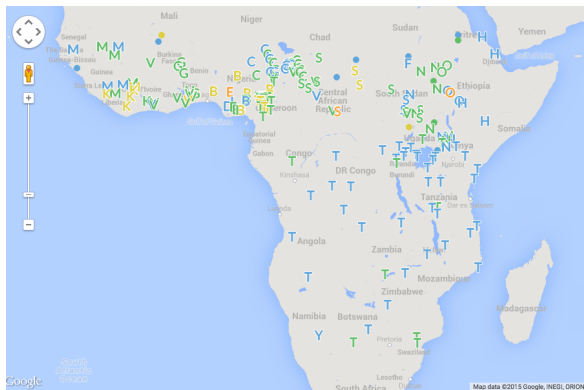
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Number of surface level tones - Mande/Kru Zone

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Number of surface level tones - Nigeria/Cameroon vs. Southern Bantu

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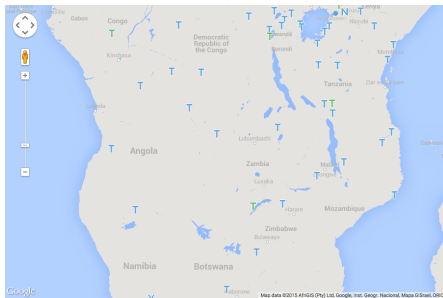
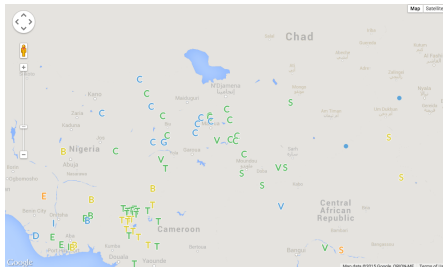
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- Mande languages near Kru have more surface levels

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- Mande languages near Kru have more surface levels
- Bantoid languages near the Nigeria/Cameroon border have more levels than Bantu languages in southern Africa

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- Mande languages near Kru have more surface levels
- Bantoid languages near the Nigeria/Cameroon border have more levels than Bantu languages in southern Africa
- There are three areas of three level tones
 - Ghana/Togo/Burkina Faso
 - South of Lake Chad
 - Ethiopia/Sudan

African languages with three surface level tones

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- As seen in the previous maps of number of surface level tones across African languages, the most common number of levels is 3, especially in the Macro-Sudan belt.

African languages with three surface level tones

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- As seen in the previous maps of number of surface level tones across African languages, the most common number of levels is 3, especially in the Macro-Sudan belt.
- The following maps show only those African languages which have exactly three level tones, differentiating them by which tones are in their inventories:
 - Low, Mid, High
 - Low, !High, High
 - Low, !Low, High
 - Low, High, Superhigh

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- As seen in the previous maps of number of surface level tones across African languages, the most common number of levels is 3, especially in the Macro-Sudan belt.
- The following maps show only those African languages which have exactly three level tones, differentiating them by which tones are in their inventories:
 - Low, Mid, High
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- We recognize that which three levels a given language has is often a matter of analysis.

Three surface level tones

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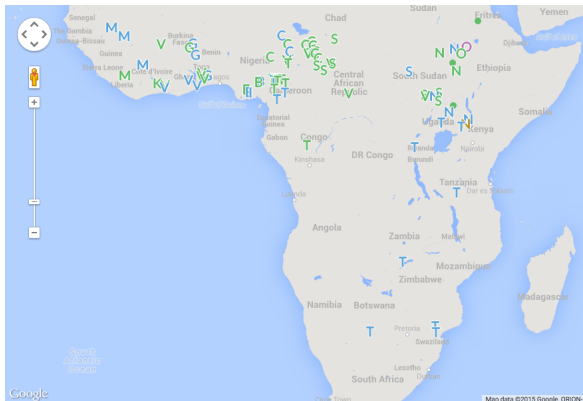
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Three surface level tones - West Africa

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- Languages in Southern Africa have downstep.

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- Languages in Southern Africa have downstep.
- Bantoid languages nearer the Nigeria/Cameroon border are more likely to have a mid tone.

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- Languages in Southern Africa have downstep.
- Bantoid languages nearer the Nigeria/Cameroon border are more likely to have a mid tone.
- Languages south of Lake Chad have a mid tone.

African languages by number of surface contour tones

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- We have seen the distribution of surface level tones, and now we turn to surface contours.

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- We have seen the distribution of surface level tones, and now we turn to surface contours.
- We find that high numbers of contour tones are found in the Kru/Mande zone of southern West Africa.

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- We have seen the distribution of surface level tones, and now we turn to surface contours.
- We find that high numbers of contour tones are found in the Kru/Mande zone of southern West Africa.
- There are also marked areas that lack contour tones entirely.

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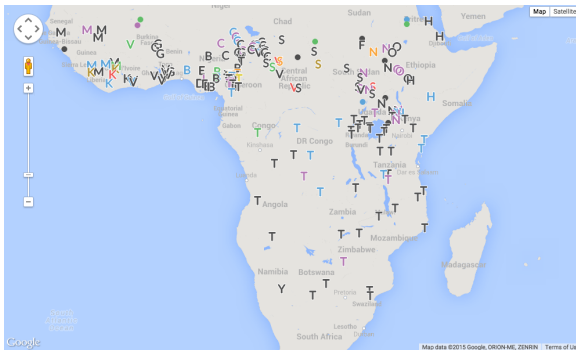
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Number of surface contour tones - Nigeria/Cameroon vs. Southern Bantu

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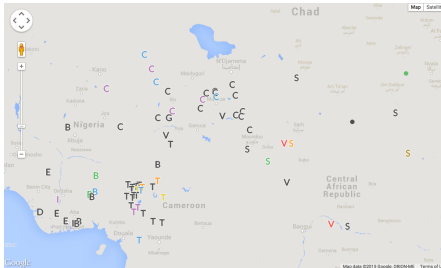
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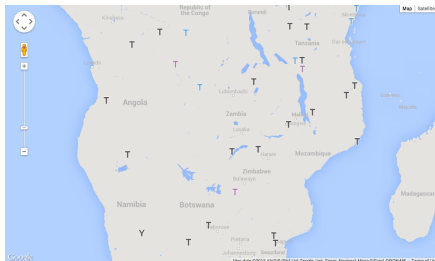
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- There is a high concentration of numerous contour tones in the Kru/Mande-zone, but not in Mande languages further away.

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- There is a high concentration of numerous contour tones in the Kru/Mande-zone, but not in Mande languages further away.
- There are sporadic languages with high numbers of contours throughout the rest of the Macro-Sudan belt (cf. Central Sudanic).

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- Bantoid languages on the Nigeria/Cameroon border tend to have more contours than Bantu languages in southern Africa
- There are two regions that lack contour tones entirely
 - Ghana/Togo/Burkina Faso
 - South of Lake Chad

Are languages with a high number of level tones more likely to have a high number of contours?

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- The Ghana/Togo/Burkina Faso cluster is an area of 3-level tones that lacks contours

Are languages with a high number of level tones more likely to have a high number of contours?

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- The Ghana/Togo/Burkina Faso cluster is an area of 3-level tones that lacks contours
- Central Sudanic languages have 3 level tones and most have no contours

Are languages with a high number of level tones more likely to have a high number of contours?

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- The Ghana/Togo/Burkina Faso cluster is an area of 3-level tones that lacks contours
- Central Sudanic languages have 3 level tones and most have no contours
- The Kru/Mande zone has high numbers of level tones and contours

African languages by direction of contour tones

Areal features

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- Here we are interested whether falling versus rising contour tones pattern together areally.

African languages by direction of contour tones

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References

- Here we are interested whether falling versus rising contour tones pattern together areally.
- We find little evidence that the direction of contours is an areal feature; however, the Kru/Mande zone is the only area where multiple languages show complex contours.

Direction of surface contour tones

Areal features

Hyman et al.

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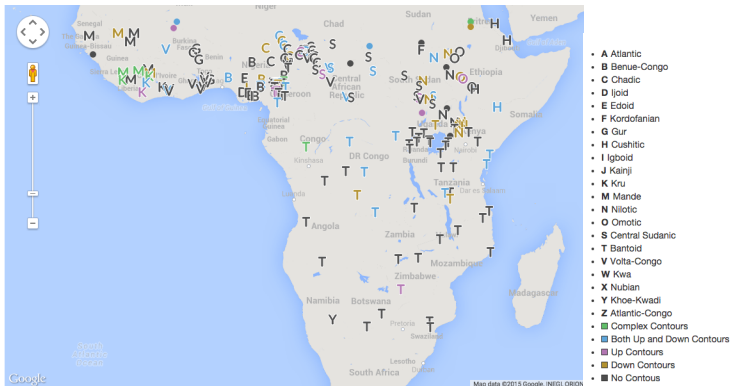
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Direction of surface contour tones - Mande/Kru Zone

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Direction of surface contour tones - Summary

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- There is little evidence that falling versus rising contour tones are areally diffused.

Direction of surface contour tones - Summary

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References

- There is little evidence that falling versus rising contour tones are areally diffused.
- The Kru/Mande Zone is the only region with more than one language that has complex contours; this correlates with a high number of surface tones.

African languages by surface downstepped tones

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- The final tonal feature we examine is the distribution of surface downstepped tones.

African languages by surface downstepped tones

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References

- The final tonal feature we examine is the distribution of surface downstepped tones.
- We see a high concentration of downstep across the Macro-Sudan belt, with a break between central Cameroon and east South Sudan.

African languages by surface downstepped tones

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References

- The final tonal feature we examine is the distribution of surface downstepped tones.
- We see a high concentration of downstep across the Macro-Sudan belt, with a break between central Cameroon and east South Sudan.
- Alternatively, we see two micro areas of downstep:
 - West Africa between Côte d'Ivoire and west Cameroon
 - East Africa between South Sudan and northern Rwanda/Kenya

Surface downstepped tones

Areal features

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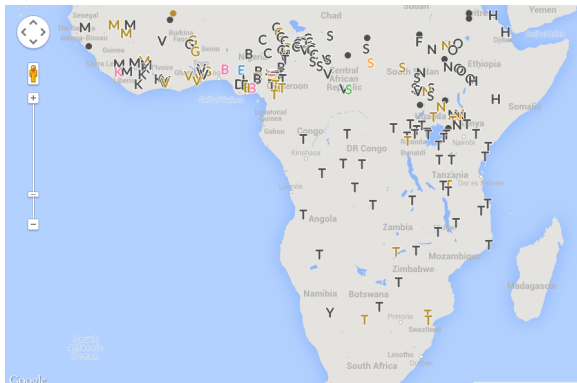
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Surface downstepped tones - Nigeria/Cameroon vs. Southern Bantu

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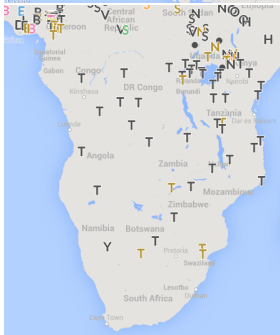
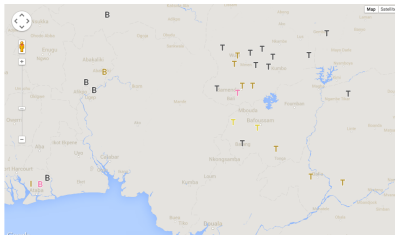
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- A Atlantic
- B Benue-Congo
- C Chadic
- D Ijoid
- E Edoid
- F Kordofanian
- G Gur
- H Cushitic
- I Igboid
- J Kairij
- K Kru
- M Mande
- N Nilotic
- O Omotic
- S Central Sudanic
- T Bantoid
- V Volta-Congo
- W Kwa
- X Nubian
- Y Khoe-Kwadi
- Z Atlantic-Congo
- Has tones Low, !Mid, !High
- Has tones Low, !High
- Has tones !Mid, !High
- Has tones Low, !High
- Has tones !Low
- Has tones !Mid
- Has tones !High
- Does not match other tone groups.

Surface downstepped tones - Summary

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- The highest concentration of downstep is in West Africa between Côte d'Ivoire and the Nigeria/Cameroon border.

Surface downstepped tones - Summary

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References

- The highest concentration of downstep is in West Africa between Côte d'Ivoire and the Nigeria/Cameroon border.
- Bantoid languages on the Nigeria/Cameroon border have downstep while the Bantu languages in our database do not, showing evidence for the areal distribution of downstep in West Africa.

Surface downstepped tones - Summary

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References

- The highest concentration of downstep is in West Africa between Côte d'Ivoire and the Nigeria/Cameroon border.
- Bantoid languages on the Nigeria/Cameroon border have downstep while the Bantu languages in our database do not, showing evidence for the areal distribution of downstep in West Africa.
- Languages south of Lake Chad lack downstep

Surface downstepped tones - Summary

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References

- The highest concentration of downstep is in West Africa between Côte d'Ivoire and the Nigeria/Cameroon border.
- Bantoid languages on the Nigeria/Cameroon border have downstep while the Bantu languages in our database do not, showing evidence for the areal distribution of downstep in West Africa.
- Languages south of Lake Chad lack downstep
- Languages with many surface level tones and contours tend to lack downstep (Kru, Mande)

Linguistic micro-areas based on tone

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References

- South of Lake Chad
 - Three level tones that are H M L
 - No contours or downstep

Linguistic micro-areas based on tone

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References

- South of Lake Chad
 - Three level tones that are H M L
 - No contours or downstep
- The Nigeria/Cameroon border
 - More surface levels and contours than Bantu languages in southern Africa
 - At least on downstepped tone

Linguistic micro-areas based on tone

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- South of Lake Chad
 - Three level tones that are H M L
 - No contours or downstep
- The Nigeria/Cameroon border
 - More surface levels and contours than Bantu languages in southern Africa
 - At least on downstepped tone
- The Ghana/Togo/Burkina Faso cluster
 - Three surface level tones
 - No contours
 - Downstep

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- South of Lake Chad
 - Three level tones that are H M L
 - No contours or downstep
- The Nigeria/Cameroon border
 - More surface levels and contours than Bantu languages in southern Africa
 - At least on downstepped tone
- The Ghana/Togo/Burkina Faso cluster
 - Three surface level tones
 - No contours
 - Downstep
- The Kru/Mande zone
 - Many surface level tones and contours
 - Complex contour tones

A closer look at tone as a areal feature in the Kru/Mande Zone

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- Proto-Mande is reconstructed with two level tones (Vydrin, 2002).

A closer look at tone as a areal feature in the Kru/Mande Zone

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References

- Proto-Mande is reconstructed with two level tones (Vydrin, 2002).
- Proto-Kru is reconstructed with four level tones (Marchese, 1979; Marchese Zogbo, 2012).

A closer look at tone as a areal feature in the Kru/Mande Zone

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References

- Proto-Mande is reconstructed with two level tones (Vydrin, 2002).
- Proto-Kru is reconstructed with four level tones (Marchese, 1979; Marchese Zogbo, 2012).
- We have seen that those Mande languages situated nearest to Kru have large tonal inventories, while those further north do not.

A closer look at tone as a areal feature in the Kru/Mande Zone

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References

- Proto-Mande is reconstructed with two level tones (Vydrin, 2002).
- Proto-Kru is reconstructed with four level tones (Marchese, 1979; Marchese Zogbo, 2012).
- We have seen that those Mande languages situated nearest to Kru have large tonal inventories, while those further north do not.
- These findings are consistent with Vydrin (2009), who shows the validity of the Mande/Kru Zone as a linguistic area based on multiple features, including the number of tone heights.

A closer look at tone as a areal feature in the Kru/Mande Zone

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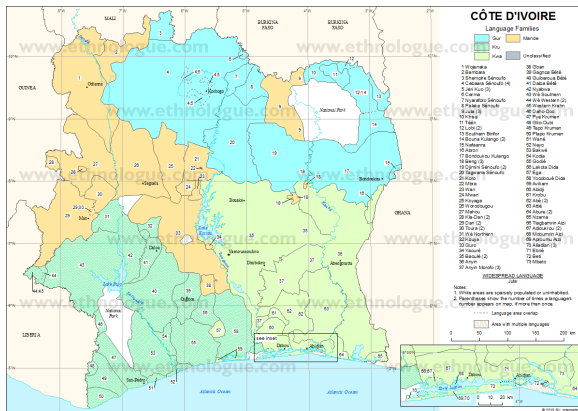
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- Kru tone heights:
 - Niaboua (Western Wè) - 4 (Bentinck, 1978)
 - Kouya - 4 (Saunders, 2009)
 - Guéré (Southern Wè) - 4 (Paradis, 1983)

A closer look at tone as a areal feature in the Kru/Mande Zone

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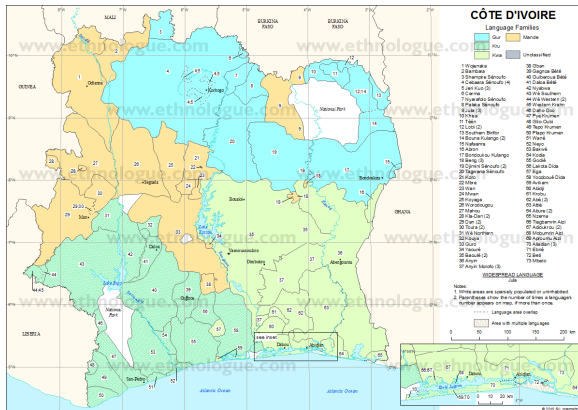
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- Mande tone heights:
 - Dan - 5 (Bearith and Zemp, 1967)
 - Toura - 4 (Bearith, 1971)
 - Mahou - 3 (Creissels, 1988)

A closer look at tone as a areal feature in the Kru/Mande Zone

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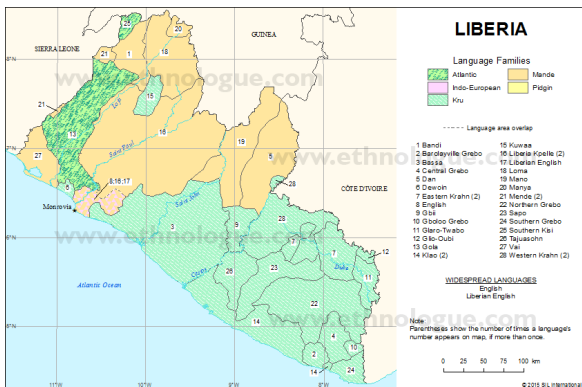
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- Kru tone heights:
 - Bassa - 3 (Hobley, 1964) or 4 (Bertkau, 1975)
 - Krahn - 3 (Duitsman)
 - Niaboua (Western Wè) - 4 (Bentinck, 1978)

A closer look at tone as a areal feature in the Kru/Mande Zone

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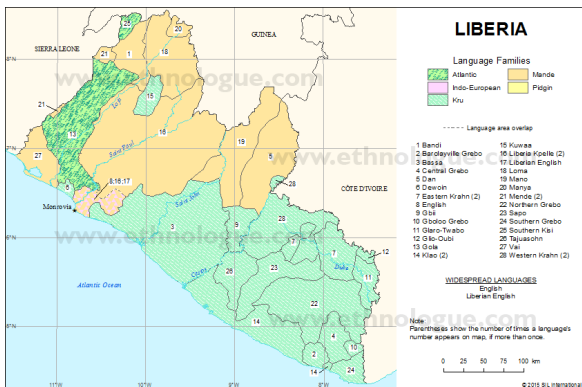
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- Mande tone heights:
 - Dan - 5 (Bearth and Zemp, 1967)
 - Mano - 3 (Kachaturyan, 2014)
 - Kpelle - 3 on the surface but only 2 phonemically (cf. Konoshenko 2011 for an overview)

Further phonological evidence of micro-areas in Africa

Areal features

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References

- Other phonological features that show preliminary evidence for micro-areas in Africa:
 - ATR harmony
 - Central vowels
 - Nasal vowels
 - Syllable and word structure

Vowel features

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- 74 languages of the Macro-Sudan belt

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- 74 languages of the Macro-Sudan belt
- Coded for vowel inventory, nasality, ATR harmony

Vowel features

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References

- 74 languages of the Macro-Sudan belt
- Coded for vowel inventory, nasality, ATR harmony
- Here we focus specifically on ATR systems and the inventory of 'interior' vowels
 - We define an ATR system as exhibiting an active harmony process
 - 'Interior' vowels are defined as central vowels, except /a/, and back unrounded vowels

African languages by ATR and Interior Vowels

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References

- The literature is not in agreement about whether Proto-Niger-Congo had ATR harmony (cf. Dimmendaal 2001 for an overview)

African languages by ATR and Interior Vowels

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Conclusion

References

- The literature is not in agreement about whether Proto-Niger-Congo had ATR harmony (cf. Dimmendaal 2001 for an overview)
- There is evidence for an area of the Macro-Sudan belt lacking ATR harmony

African languages by ATR and Interior Vowels

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References

- The literature is not in agreement about whether Proto-Niger-Congo had ATR harmony (cf. Dimmendaal 2001 for an overview)
- There is evidence for an area of the Macro-Sudan belt lacking ATR harmony
- With more data, we may find that those languages that lack ATR systems are more likely to have interior vowels, which are not reconstructed for Proto-Niger-Congo and thus are likely an innovation

ATR and Interior Vowels

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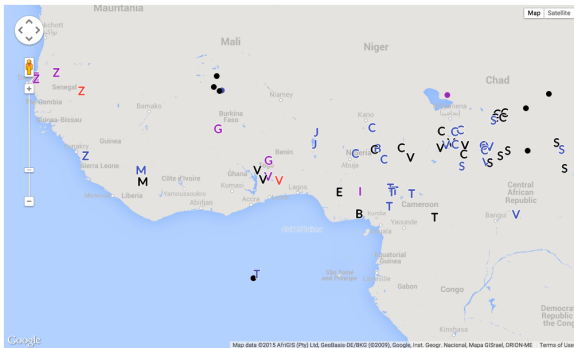
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- A Atlantic
- B Benue-Congo
- C Chadic
- D Ijoid
- E Edoid
- G Gur
- H Cushitic
- I Igboid
- J Kainji
- K Kru
- M Mande
- N Nilotic
- O Khoe-Kwadi
- S Central Sudanic
- T Bantoid
- V Volta-Congo
- W Kwa
- X Nubian
- Z Atlantic-Congo
- ■ no ATR, no interior vowels
- ■ ATR, no interior vowels
- ■ no ATR, interior vowels
- ■ ATR, interior vowels

ATR and Interior Vowels - Summary

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- Many languages at the Nigeria/Cameroon border and south of Lake Chad have interior vowels but lack active ATR systems

ATR and Interior Vowels - Summary

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References

- Many languages at the Nigeria/Cameroon border and south of Lake Chad have interior vowels but lack active ATR systems
- These data suggest a tendency toward a complementary distribution of vertical and horizontal expansions of vowel systems

ATR and Interior Vowels - Summary

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References

- Many languages at the Nigeria/Cameroon border and south of Lake Chad have interior vowels but lack active ATR systems
- These data suggest a tendency toward a complementary distribution of vertical and horizontal expansions of vowel systems
- Future work will include adding more languages that exhibit ATR harmony to the database to investigate this hypothesis

Nasal Vowels

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References

- Based on data from 473 languages, Rolle (2015) finds evidence for five micro areas in West Africa having only oral, not nasal, vowels

Nasal Vowels

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References

- Based on data from 473 languages, Rolle (2015) finds evidence for five micro areas in West Africa having only oral, not nasal, vowels
- Three of these micro areas match the micro areas that exhibit areal tonal patterns
 - Ghana/Togo/Burkina Faso cluster
 - South of Lake Chad
 - Nigeria/Cameroon border

Syllable and word structure

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- Based on data from roughly 50 languages, Lamoureux and Lionnet (2015) find preliminary evidence for a micro area in the Kru/Mande Zone lacking codas

Syllable and word structure

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References

- Based on data from roughly 50 languages, Lamoureux and Lionnet (2015) find preliminary evidence for a micro area in the Kru/Mande Zone lacking codas
- The Nigeria/Cameroon border appears to be less restrictive with respect to possible codas

Is Africa a linguistic area?

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- We have found evidence for linguistic micro-areas including:

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- We have found evidence for linguistic micro-areas including:
 - South of Lake Chad
 - The Nigeria/Cameroon border
 - The Ghana/Togo/Burkina Faso cluster
 - The Kru/Mande zone

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- We have found evidence for linguistic micro-areas including:
 - South of Lake Chad
 - The Nigeria/Cameroon border
 - The Ghana/Togo/Burkina Faso cluster
 - The Kru/Mande zone
- We do not find evidence for the Macro-Sudan Belt as a cohesive area with respect to tone and vowel systems

Implications for reconstruction

Areal features

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- While certain phonological features are common in many areas across Africa, we find evidence for micro-areas rather than a widespread distribution of each feature

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- While certain phonological features are common in many areas across Africa, we find evidence for micro-areas rather than a widespread distribution of each feature
- The areal distribution of the features we have examined suggests innovation rather than conservation within families

Implications for reconstruction

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References

- While certain phonological features are common in many areas across Africa, we find evidence for micro-areas rather than a widespread distribution of each feature
- The areal distribution of the features we have examined suggests innovation rather than conservation within families
- If these features have been independently innovated in multiple micro-areas, this could inform our typology regarding ease of innovation

Future work

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- For the tone project:
 - More Atlantic data, more data from Southern Africa
 - Context-sensitive tonal processes

Future work

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- For the tone project:
 - More Atlantic data, more data from Southern Africa
 - Context-sensitive tonal processes
- For ALFA:
 - S AUX O V
 - Serial verbs
 - Syllable and word structure
 - Are there overlapping micro areas?
 - Is there statistical evidence for micro areas?
 - What can these micro areas tell us about language contact and human prehistory in Africa?

Acknowledgements

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References

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